



- Sponsoring Organization: Campus District, Inc.
- **Type:** Culture & history
- Description: A three month
 experience where residents and
 stakeholders come together to
 create a mural addressing race and
 equity in our Campus District
 Community.
- Year Started 2016











- **Participants:** Cohort of 15 people who live, work, learn, and spend time in the Campus District
- Staff & volunteers: 2 facilitators, 2 artists, 40+ painting volunteers
- Location: East 22nd Street and Cedar Avenue Bridge over I-90
- **Program frequency:** Annually













Benefits, Goals and Results: Relationships created across race, age, geography, socio-economic status. Added vibrancy, color, and messages of hope to the street **Transferability:** The project uses the "Make Art Talk Race" practice developed by community activists in Cleveland. The method can be applied to any kind of large-scale, community art project









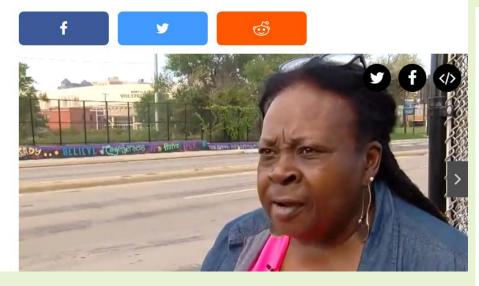




WEATHER TRAFFIC INVESTIGATIONS LIVE CAMS ALL SECTIONS +

The 'Bridge that bridges' the racial divide in one local community

BY: Lauren Wilson **POSTED:** 5:46 PM, Oct 3, 2016 **UPDATED:** 6:26 PM, Oct 3, 2016





Serita McGunia is with Cordell Arellano and Rachel Oscar. April 17 at 8:44pm · Instagram · 11

Had an amazing time with my "Bridge that Bridges" Cohort!! We discussed racial inequality and also learned the history of the Cedar-Central Neighborhood. 😭 😭 😭 #CampusDistrict #CedarCentral #communitystakeholders #BridgethatBridges #makeadifference #volunteer #GwenGarth #paintingthecitywithLove @ Cuyahoga Housing Authority 🌅 🌑



Phyllis Cleveland

August 24, 2016 · Cleveland · 🚱

The #Bridgethatbridges community art and racial reconciliation project.



County: Cuyahoga (Cuyahoga District 8)



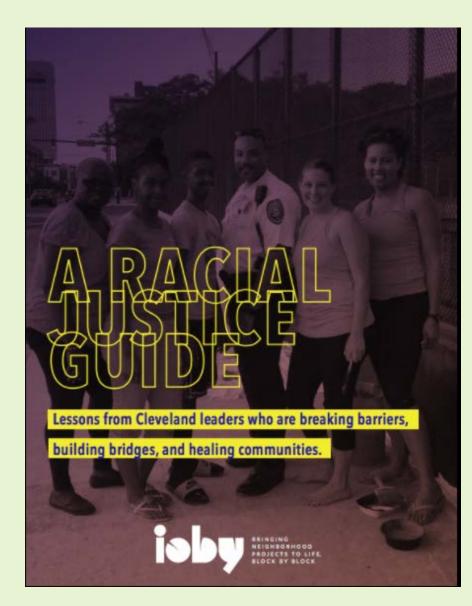






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In 2018 Bridge that Bridges was
chosen by In Our Back Yards as
one of five projects in Cleveland
featured as a model for racial
justice work in their "A Racial
Justice Guide: Lessons from
Cleveland Leaders who are
Breaking Barriers, Building
Bridges, and Healing
Communities"







